

HECK CHA

By: Peter & Beryl Barton, 5 Mallard Walk, RR 1, Port Rowan, ON. N0E 1M0 (519) 586-8034
Record: Special Press CDN003 - Available from Choreographer
Seq: A(2-8) - A - B - C - A - A - TAG **Suggested Speed:** 41 RPM or to suit
Level: Phase 3 + 1 CHA - (triple cha) May 2003

NOTE:- **WAIT 1 MEAS IN BFLY; START PART A FIRST TIME ON *2ND MEAS TRAVELNG DOOR.**

PART A

- 1 - 8 **SD DRAW CL; *TRAVELING DOOR; SD DRAW CL; TRAVELING DOOR;
SD DRAW CL TO OP; WALK 2, FWD/LK,FWD; FRONT OPEN VINE 4;
THRU SIDE CLOSE/POINT;**
- 1234 1 - **[Sd draw cl]** Fcg ptr & WALL in Bfly sd L LOD, draw R to L,-,cl R;
2 - **[Trvl door]** Sd L LOD, recov R, XLIF (XRIF) / sd R RLOD, XLIF (XRIF);
1234 3 - **[Sd draw cl]** Fcg ptr & WALL in Bfly sd R RLOD, draw L to R,-, cl L;
4 - **[Trvl door]** Sd R RLOD, recov L, XRIF (XLIF) / sd L LOD, XRIF(XLIF);
1234 5 - **[Sd draw cl]** Fcg ptr & WALL in Bfly sd L LOD, draw R to L,-, cl R to end in OPEN fcg
LOD;
6 - Walk fwd LOD L, R, L/ Ik RIB, fwd L;
1234 7 - **[Front op vine]** Thru R LOD, trng to fce ptr sd L, trng to fce RLOD bk R, trng to fce ptr &
WALL sd L LOD;
12&34 8 - Thru R to OP, trng to fce ptr & WALL sd L/ cl R, pt L sd,-;

REPEAT PART A

PART B

- 1 - 8 **FWD BASIC; UNDERARM TURN; LARIET;; BACK BREAK TO OPEN & TRIPLE CHA;;
NEW YORKER; SPOT TURN;**
- 1 - **[Fwd Basic]** Bfly WALL fwd L, recov R, sd L/cl R, sd L;
2 - **[U/Arm Trn]** Raising lead hnds bk R COH, recov L, sd R/cl L, sd R (trng RF fwd L LOD,
cont trn recov R RLOD, cont trn to fce COH sd L/cl R, sd L to end on M's R sd) lead hnds
still jnd raised over head;
3 & 4 - **[Lariet]** Sd L, rec R, in place L/R, L; Sd R, rec L, in place R/L, R (circle M fwd R, L, R/L, R
jnd hands going over M's head; Fwd L, R, L/R, L) end fcg ptr & wall;
5 & 6 - **[Bk Brk]** Trng to OP LOD brk bk L, rec R, fwd L/Ik RIB, fwd L; Fwd R/Ik LIB, fwd R,
fwd L/Ik RIB, fwd L;
7 - **[New Yorker]** Thru R LOD, rec L trng to fce Ptr & WALL, sd L/cl R, sd L;
8 - **[Spot Trn]** Thru L (R) to RLOD trng RF(LF), rec R LOD, cont trn to fce ptr & WALL
sd L/cl R, sd L jng lead hands;
- 9 - 16 **WHIP (COH); NEW YORKER; WHIP (WALL); NEW YORKER; (BFLY) CRAB WALKS;;
FENCE LINE; LIFT KNEE,-, STAMP, STAMP;**
- 9 - **[Whip]** Bk R trng LF, recov L LOD (W fwd L past M trng LF, sd R cont trn), fcg ptr & COH
sd R/cl L, sd R;
10 - **[New Yorker]** Thru L LOD, rec R trng to fce ptr & COH, sd L/cl R, sd L;
11 - **[Whip]** Repeat Meas 9 to fce WALL;
12 - **[New Yorker]** Thru L RLOD, rec R to Bfly WALL, sd L/cl R, sd L;
13 & 14 - **[Crab walks]** Travel LOD XRIF(XLIF), sd L, XRIF/sd L, XRIF; Sd L, XRIF, sd L/cl R, sd L;
15 - **[Fence Line]** Thru R in Bfly lowering stretch body fwd LOD, rec R, trng to fce ptr & WALL
sd R/cl L, sd R;
1-34 16 - **[Lift Knee Stamp 2]** Lift L knee,-, in place stamp L, R;

PART C

- 1 - 8 **CHASE WITH PEEK A BOO COH & TO TANDEM WALL;;; RUMBA CUCARACHAS;;
FINISH THE CHA CHASE;;**
- 1 - **[Chase/PeekABoo/Tandem Wall]** Fwd L Wall trng RF, rec R fce COH, fwd L/cl R, fwd L;
(bk R, rec L, fwd R/L, R behind M's bk);
- 2 - Sd R look over lft shoulder at W, rec L, in place R/L, R;
- 3 - Sd L, look over rt shoulder at W, rec R, in place L/R, L;
- 4 - Fwd R trng LF (fwd L trng RF), rec L fce WALL, fwd R/cl L, fwd R to tandem fcg WALL;
- QQS 5 - **[Rumba Cuc]** Sd L raising L(R) arm straight up beside ear, rec R, cl L lowering arm,-;
- QQS 6 - **[Rumba Cuc]** Sd R raising R(L) arm straight up beside ear, rec L, cl R lowering arm,-;
- 7 - **[Finish Cha Chase]** Fwd L WALL (fwd R WALL trng LF to fce ptr), rec R, bk L/cl R, bk L,
fwd R);
- 8 - Bk R, rec L, fwd R/cl L, fwd R to Bfly;
- 9 - 18 **VINE 2 FCE TO FCE; VINE 2 BACK TO BACK TO OP LOD; SLIDE THE DOOR 2X;;
ROCK SIDE RECOV FWD CHA; WALK 2 & CHA; CIRCLE AWAY 4 STAMP STAMP;;
CIRCLE TOG 4 STAMP STAMP;;**
- 9 - **[Vine 2 Fce/Fce]** Bfly sd L, XRIB (XLIB), sd L/cl R, sd L trng LF (RF) to bk/bk pos;
- 10 - **[Vine 2 Bk/Bk OP LOD]** Bk/Bk pos sd R, XLIB (XIB R), sd R/cl L, sd R trng to OP fcg
LOD;
- 11 - **[Slide the Door]** Sd L COH(WALL), rec R, XLIF WALL (XRIF COH)/ sd R, XLIF(XRIF) to
LOP fcg LOD;
- 12 - **[Slide the Door]** Sd R WALL(COH), rec L, XRIF COH(XLIF WALL)/ sd L, XRIF(XLIF) to
OP fcg LOD;
- 13 - **[Rk sd Rec]** Rk apt sd L, rec R, fwd LOD L/R, L;
- 14 - **[Walk 2 & Cha]** In OP LOD fwd R, L, fwd R/cl L, fwd R;
- 1234 15 - **[Circle Away 4]** Circling LF(RF) fwd L, R, L, R;
- -34 16 - **[Hold, Stamp, Stamp]** Hold on R trng to fce RLOD, Stamp in place L,R,-;
- 1234 17 - **[Circle tog 4]** Circle LF(RF) twd ptr fwd L, R, L, R;
- -340 18 - **[Hold, Stamp,Stamp]** Hold on R trng to fc ptr, Stamp in place L, R,-;

Note: Even though the measures overlap the Music has distinct notes for the stamps.

TAG

On last beat of music place L hand on hip and put right hand straight up past right ear.