

LAST DANCE FOR ME

Composer: Manabu & Reiko Imamura 1216-37, Miyako-cho, Chuo-ku, CHIBA

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Record: Special Press MRI-019 Record Available from Choreographer

Footwork: Opposite, directions for man (Lady as noted)

Phase: Cha Cha Cha PH 3 +1 (Triple Cha)

Speed: 44 RPM

Sequence: INTRO A BRIDGE A B B ENDING

Release: January 3, 2005

INTRO

- 1-4 WAIT 2 MEAS;; QUICK CUCARACHA & SIDE CLOSE;
QUICK CUCARACHA & SIDE CLOSE TO SHAKE HAND;**
- 1-2 [Wait 2 meas] OP facing pos. fc WALL no hand joined both lead foot free wait 2 meas;;
- 3 [Quick Cucaracha & Side Close Q&QQQ] Sd L L (W R) arm extend to LOD
R (W L) arm extend up/rec R, cl L, sd R, cl L;
- 4 [Quick Cucaracha & Side Close Q&QQQ] Sd R R (W L) arm extend to RLOD
R (W L) arm extend up/Rec L, cl R, sd L, cl L shake hand joined fc WALL;

PART A

- 1-18 HALF BASIC; UNDERARM TURN TO PROMENADE POSITION; BACK BASIC;
PROMENADE WALKS;; FWD BASIC; SLIDING DOOR; SLIDING BACK;
CIRCLE AWAY CHA & TOGETHER CHA;; OPEN BREAK; UNDERARM TURN;
BACK BREAK WITH FWD TRIPLE CHA;;
NEW YORKER WITH BACK TRIPLE CHA;; BACK BASIC;
SPOT TRUN NO HAND JOINED;**
- 1 [Half Basic QQQ&Q] Fwd L, rec R, sd L/ cl R, sd L;
- 2 [Underarm Turn to Promenade Position QQQ&Q] XRIB lead W underarm trn, rec L,
sd R/cl L, sd R trn LF (W fwd L, rec R trn RF under joined lead hands, sd L/cl R, sd L)
joined R hands in front on body and L hands join to promenade position fc LOD;
- 3 [Back Basic QQQ&Q] Bk L, rec R, fwd L/fwd R, fwd L;
- 4-5 [Promenade Walks QQQ&Q QQQ&Q] Fwd R, fwd L, fwd R/fwd L, fwd R; fwd L, fwd
R, Fwd L/fwd R, fwd L;
- 6 [Fwd Basic QQQ&Q] Fwd R, rec L, bk R/bk L, bk R still promenade pos fc LOD;
- 7 [Sliding Door QQQ&Q] Sd L, rec R, XLIF/sd R, XLIF OP fc LOD;
- 8 [Sliding Back QQQ&Q] Sd R, rec L, XRIF/sd L, XRIF LOP fc LOD;
- 9-10 [Circle Away Cha & Together Cha QQQ&Q QQQ&Q] Fwd L comm. circle CCW (W
CW), Conti circle CCW fwd R, fwd L/fwd R, fwd L; fwd R, fwd L, fwd R/fwd L, fwd R
LOP fc WALL;
- 11 [Open Break QQQ&Q] Apt L trail hands extend sd, rec R, sd L/cl R, sd L;
- 12 [Underarm Turn QQQ&Q] Same as meas 2 of Part A BFLY fc WALL;
- 13-14 [Back break with Fwd Triple Cha QQQ&Q Q&Q Q&Q] Bk L open LOD, rec R, fwd
L/lock R, Fwd L touch palm; away ptrn fwd R/lock L, fwd R, fwd L/lock R, fwd L touch
palm;

- 15-16 [New Yorker with Back Triple Cha QQQ&Q Q&Q Q&Q] Check thru R, rec L, touch palm bk R/lock L IF of R, bk R; away ptrn bk L/lock R IF of L, touch palm bk L, bk R/lock L, bk R OP LOD;
- 17 [Back Basic QQQ&Q] Bk L, rec R, fwd L/fwd R, fwd L;
- 18 [Spot Turn QQQ&Q] XRIF, trn LF rec L, sd R/cl L, sd R no hand joined fc WALL;

BRIDGE

- 1-2 QUICK CUCARACHA & SIDE CLOSE;
QUICK CUCARACHA & SIDE CLOSE TO SHAKE HAND;**
- 1 [Quick Cucaracha & Side Close Q&QQQ] Same as meas 3 of INTRO;
- 2 [Quick Cucaracha & Side Close to Shake Hand Q&QQQ] Same as meas 4 of INTRO shake hand joined fc WALL;

PART B

- 1-8 MODIFIED CHASE WITH PICK-A-BOO;;;;;; MERENGUE 8;;**
- 1-6 [Modified Chase with Pick-A-Boo QQQ&Q QQQ&Q QQQ&Q QQQ&Q QQQ&Q QQQ&Q] Fwd L, rec R trn 1/2 RF fc COH, fwd L/cl R, fwd L both fc COH; sd R look ptrn over lft shoulder W both hands on M shoulder, rec L, stp in place R/L, R; sd L look ptrn over rgh shoulder W both hands on M shoulder, rec R, stp in place L/R, L; fwd R, rec L trn 1/2 LF (W trn LF)fc WALL, fwd R/cl L, fwd R both fc WALL; fwd L, rec R, bk L/cl R, bk L W trn RF fc COH); bk R, rec L, fwd R/cl L, fwd R Bfly fc WALL;
- 7-8 [Merengue 8 QQQQ QQQQ] Merengue Sd L, cl R, sd L, cl R; sd L, cl R, sd L, cl R;

ENDING

- 1-9+ FENCE LINE TO REV; CRAB WALKS TO LINE;; FENCE LINE TO S-CAR;
SHOULDER TO SHOULDER; WHIP FC CENTER; NEW YORKER;
WHIP FC WALL; SIDE WALKS; TURN POINT HIP BUMP,,,**
- 1 [Fence Line QQQ&Q] XRIF, rec L, sd R/cl L, sd R;
- 2-3 [Crab Walks to Line QQQ&Q Q&QQQ] XRIF, sd L, XRIF/sd L, XRIF; sd L, XRIF, Sd L/cl R, sd L;
- 4 [Fence Line QQQ&Q] XRIF, rec L, sd R/cl L, sd R s-car postion fc WALL ;
- 5 [Shoulder to Shoulder QQQ&Q] Check R outside W, rec L, sd R/cl L, sd L;
- 6 [Whip fc Center QQQ&Q] Bk R lead W whip, rec L trn LF fc COH, sd R/cl L, sd R;
- 7 [New Yorker QQQ&Q] XLIF, rec R, sd L/cl R, sd L;
- 8 [Whip fc Wall QQQ&Q] Bk R lead W whip, rec L trn LF fc WALL, sd R/cl L, sd R;;
- 9 [Side Walks QQQ&Q] Sd L, cl R, sd L/cl R, sd L;
- + [Turn Point Hip Bump QQQ&Q] Trn LF (RF) on lf foot bk to bk point R (W L) to LOD, hands on hip right (W left) hip bump look ptrn & smile,,