

LAST SUMMER

By: Peter & Beryl Barton, 5 Mallard Walk RR#1, Port Rowan, Ont. Canada. N0E 1M0

Record: S*T*A*R - 139 "THE THINGS WE DID LAST SUMMER" " Flip of "TWO TO TANGO"

Available from Barton's or Palomino.

Phase: IV Waltz

Timing: 123 unless noted.

Speed: 45 RPM

Time: 2:21

Sequence: INTRO - A - A - B - B(1-14) - END

Lady opposite unless noted in ()

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INTRODUCTION

1 - 4 CP DLW WAIT; DIP BACK; HESITATION HOVER SCP; PICKUP CLOSED;

- 1 In CP fcg DLW with L foot free wait 1 meas;
- 1 - - 2 **[Dip Back]** Bk L DRC lowering & chkg head to R left side stretched,-,-;
- 1 - 3 3 **[Hesitation Hover]** Fwd R DLW rising,-, trng W to SCP fwd L DLC;
- 4 **[Pick Up to CP]** Thru R, sd L, cl R (thru L, trng LF sd R, cl L) to CP DLC;

PART A

1 - 4 CL T/MARK; MANEUVER; BACK FEATH BJO; BK FEATH SCAR CHK;

- 1 **[Cl T/M BJO]** Fwd L DLC, trng LF sd R DLC,(cl L heel trn)cont trn sd & fwd L (sd & bk R) BJO DLW;
- 2 **[Manuv]** Fwd R DLW in BJO, trng RF sd L DLW, cl R to fce RLOD in CP;
- 3 **[Bk Feath Bjo]** Bk L LOD, bk R rt sd lead, bk L rising to toes in C/BJO (head R);
- 4 **[Bk Feath SCAR Chk]** Lowering bk R LOD blend to CP, bk L lft sd lead,bk rising to toes in C/SCAR looking at partner(head L);

5 - 8 X SWIVEL BJO; SYNCO TWIST VINE; MANEUVER; HESITATION CHANGE;

- 1 - - 5 **[X Swvl BJO]** Fwd L RLOD in SCAR, slowly swivel LF on L, finish in BJO LOD;
- 12&3 6 **[Sync Twist Vine]** Fwd R LOD in BJO, trng RF sd & bk L LOD/bk R SCAR, trng LF sd & fwd L (bk L trn RF, sd & fwd R/fwd L SCAR, trng LF sd & bk R) to BJO LOD;
- 7 **[Manuv]** Fwd R DLW in BJO, trng RF sd L DLW, cl R to fce RLOD in CP;
- 8 **[Hes Change]** Bk L LOD, trng RF sd R, draw L to R no wgt to fce DLC in CP;

9 - 12 ONE LEFT TURN; BACK TURN OVERSWAY; BACK HOVER BRUSH SCP; CHASSE BANJO;

- 9 **[1 Lft Trn]** Fwd L DLC, trng LF sd L DLC, cl R to fce RLOD in CP;
- 12 - 10 **[Bk Trn Ovrsway]** Bk R LOD trng LF, sd & fwd L(sd & fwd R)DLW, trng W to CP lowering stretch L sd for sway to R head to R(head L);
- 1 - 3 11 **[Bk Hvr Brush SCP]** Bk R RLOD rising, draw L to R, fwd L (fwd L, rising & trng RF draw R to L, fwd R)lowering in SCP LOD;
- 12&3 12 **[Chasse BJO]** Thru R, trng RF sd & fwd L/cl R, sd & fwd L (thru L, trng LF sd & bk R/cl L, sd & bk R) in BJO LOD;

13 - 16 MANUV; SPIN TURN OVERTRND; BOX FINISH DLW; CHANGE DIRECTION;

- 13 **[Manuv]** Fwd R DLW in BJO, trng RF sd L DLW, cl R to fce RLOD in CP;
- 14 **[Spin Trn Ovrtrnd]** Bk L LOD pivot RF, sd & fwd R heel DLW rising spin RF on toe(sd & bk L rising spin RF on toe brush R to L), sd & bk L DLC (fwd R DLC between M's feet) in CP fcg RDW;
- 15 **[Box Finish DLW]** Bk R DLC, trng LF sd L, cl R in CP DLW;
- 12- 16 **[Change of Direction]** Fwd L DLW, fwd R trng LF in CP no rise, draw L to R in CP DLC,-;

PART B

1 - 4 OPEN TELEMAR; OPEN NATURAL; BACK WHISK; SWIVEL BJO;

- 1 **[Open Telemark]** Fwd L DLC in CP, trng LF & sd R DLC rising(cl L heel trn), cont trn sd & fwd L (Sd & fwd R)to SCP DLW;
- 2 **[Op Natl]** Thru R DLW in SCP, trng RF sd & bk L DLW(fwd R between M's feet), bk R to C/BJO fcg RLOD;

1 - - 3 **[Bk Whisk]** Bk L LOD in BJO, bk & sd R(fwd & sd L), XLIB(XRIB)trng to SCP RLOD;
4 **[Swvl BJO]** Thru R RLOD in SCP(fwd L slowly swivel LF on L) to BJO fcg RLOD,-;

5 - 8 BACK BACK LOCK BACK; OPEN IMPETUS; WEAVE 6 SCP;;

12&3 5 **[Bk Bk/Lk Bk]** Bk L LOD in BJO, bk R/lk LIF(lk RIB), bk R;
6 **[Op Imp]** Bk L LOD in BJO, cl R heel trn(sd & fwd L arnd M)rising cont trn to SCP, fwd L DLC;
7 & 8 **[Weave 6 SCP]** Thru R DLC, fwd L start LF trn, sd R DLC (fwd L trng LF, sd & bk R DLC still trng, sd & fwd L); Bk L in BJO, bk R in CP trng LF, sd & fwd L (sd & fwd R)to SCP DLW;

9 - 12 CHAIR & SLIP; 1 LEFT TURN; LEFT WHISK; TWIST TURN TO BJO;

9 **[Chair & Slip]** Thru R in SCP DLW lowering with forward poise, rec L, rising & trng LF small stp bk R on toe (thru L, rec R, rising trng LF fwd small stp L on toe) lowering in CP DLC;
10 **[1 Lft Trn]** Fwd L DLC, trng LF sd L DLC, cl R to fce RLOD in CP;
11 **[Left Whisk]** Bk R trng LF, sd L DLW, XRIB no rise (XLIB rising) to CP DLW with L sd stretch for R sway look at W (head L);
(12&3) 12 **[Twist Trn BJO]** Unwind on both feet,-,transfer wgt to R (fwd R, L/R, L arnd M) end in BJO LOD;

13 - 16 BK TURNING HOVER TO CP; BOX FINISH DLW; HOVER SCP; SLO P/U LOCK;

13 **[Bk Trn Hvr CP]** Bk L RLOD in BJO, trng RF sd & fwd R between W's feet DRW rising(trng RF sd L), recov sd & bk L(rec fwd R) to CP fcg RDW;
14 **[Box Finish DLW]** Bk R DLC in CP, trng LF sd L, cl R fcg DLW;
15 **[Hover SCP]** Fwd L DLW, sd R rising, rec L DLC to SCP lowering;
16 **[Slo P/U Lk]** Thru R DLC, sd & fwd L, lk RIB (thru L, trng LF sd & bk R, lk LIF) CP DLC;

ENDING

1 - 3 SYNCO HOVER SCP & STEP THRU; TWIST VINE 3 TO AN OVERSWAY;;

1&23 1 **[Sync Hover SCP]** Fwd L DLW, sd R rising/rec L LOD to SCP lowering, thru R;
2 **[Twist Vine 3]** Trng RF sd & bk L LOD, XRIB(XLIF), trng LF sd L(sd R) in CP WALL;
3 **[Oversway]** No wgt chg trng body slightly LF DLW slowly lowering stretch lft sd for sway to R head to R(head L)as music fades;

Sequence: INTRO - A - A - B - B(1-14) - END

INTRO:- CP DLW WAIT; DIP BACK; HESITATION HOVER SCP; PICKUP CLOSED;

**PART A:- CL T/MK; MANUV; BK FEATH BJO; BK FEATH SCAR CHK;
X SWVL BJO; SYNCO TWIST VINE; MANUV; HES CHG;
ONE L TRN; BK TRN OVERSWAY; BK HOVER BRUSH SCP; CHASSE BJO;
MANUV; SPIN TURN OVERTRND; BOX FINISH DLW; CHANGE DIRECTION;**

**PART B:- OP T/MK; OP NAT; BK WHISK; SWIVEL BJO;
BK BK LK BK; OP IMP; WEAVE 6 SCP;;
CHAIR & SLIP; 1 L TRN; LEFT WHISK; TWIST TRN TO BJO;
BK TRNG HOVER TO CP; BOX FINISH DLW; HOVER SCP; SLO P/U LOCK;**

END:- SYNCO HOVER SCP & STEP THRU; TWIST VINE 3 TO AN OVERSWAY;;