

“LOOKING THROUGH YOUR EYES”

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MUSIC: “Looking Through Your Eyes” by LeAnn Rimes, W. Bros. *Quest For Camelot*,
CD #83097-2, Track #1. [Contact Choreographer for Availability]

PHASE & RHYTHM: Phase IV+1 Rumba [opening out]

SEQUENCE: INTRO, A, A, B, INTER, A, B Mod, C, B, END

INTRO

1-4 (WRAP POS/WALL) WAIT 1 MS; LADY CARESS; FAN MAN TRANS; CK & LK TO FAN;
1 _____ [WAIT] WRAP POS/WALL looking at ptr L ft free for both M's lt hd on W's lt wrist wait 1 ms;
2 _____ [LADY CARESS] M hold (W rt arm sweep & slo caress M's face);
3 SS(QQS) [FAN MAN TRANS] Sd & fwd L lead W fwd, __, join lead hds rec bk & sd R FAN POS fc WALL, __
(W fwd L, trn lf join lead hds cl R, bk L FAN POS fc RLOD, __);
4 QQ&S [CK & LK TO FAN] Ck fwd L, rec bk R/cl L, sd R FAN POS (W cl R, fwd L/lk Rif, bk L FAN POS, __);

PART A

1-4 HKY STK (LOP);; NY 4; NY;
1 QQS;QQS [HKY STK] Ck fwd L, rec bk R, cl L, __ (W cl R, fwd L, fwd R, __);
2 Ck bk R, rec fwd L DRW, sd R LOP/WALL, __ (W fwd L DRW, fwd R trn lf, sd L LOP fc COH, __);
3 QQQQ [NY 4] Ck fwd L RLOD, rec bk R fc ptr, ck sd L, rec sd R LOP/WALL (W ck fwd R RLOD, rec bk L fc ptr, ck sd R, rec sd L LOP);
4 QQS [NY] Ck fwd L RLOD, rec bk R fc ptr, sd L, __ (W ck fwd R RLOD, rec bk L fc ptr, sd R, __);

5-8 OP CRAB WK 3 CKING; BK SYNC VINE 4 TO FC; SPT TRN; FAN;
5 QQS [OP CRAB WK 3 CKING] Join trail hds fwd R LOD, sd L fc ptr, ck fwd R LOD, __ (W fwd L LOD, sd R fc ptr, ck fwd L LOD, __);
6 Q&QS [BK SYNC VINE 4 TO FC] Bk L/sd R fc ptr, xLif, sd R, __ (W bk R/sd L fc ptr, xRif, sd L, __);
7 QQS [SPT TRN] Fwd L RLOD trn rf ½, fwd R LOD, sd L LOP fc WALL lead W fwd, __ (W fwd R RLOD trn lf ½, fwd L, fwd R LOD, __);
8 QQS [FAN] Ck bk R, rec fwd L, sd R FAN POS fc WALL, __ (W fwd L, trn lf cl R, bk L FAN POS fc RLOD, __);

PART A

1-4 HKY STK (LOP);; NY 4; NY;
5-8 OP CRAB WK 3 CKING; BK SYNC VINE 4 TO FC; SPT TRN; FAN;

PART B

1-4 ALEMANA TO LARIAT (CP);;;
1 QQS;QQS [ALEMANA] Ck fwd L, rec bk R, cl L, __ (W cl R, fwd L LOD, fwd R rf trn fc COH, __);
2 Ck bk R, rec fwd L, cl R lead W to rt sd, __ (W fwd L DC trn rf ½, fwd R DRW trn rf fc COH, fwd L M's rt sd, __);
3 QQS;QQS [LARIAT] Ck sd L, rec R, cl L, __ (W cir rf beh M R, L, R, __);
4 Ck bk R, rec fwd L, cl R CP/WALL, __ (W cont rf around fwd L, R, L CP fc COH, __);

5-8 OP OUT 2T;; BRK BK TO ½ OP (LOD); IN & OUT RUNS;
5 QQS;QQS [OP OUT 2T] Bk sd L W op out rf to ½ OP, rec R, cl L CP/WALL, __ (W brk bk R op out rf to ½ OP, rec fwd L, fwd R CP, __);
6 Bk sd R W op out lf to ½ LOP, rec L, cl R CP/WALL, __ (W brk bk L op out lf to ½ LOP, rec fwd R, fwd L CP, __);
7 QQS [BRK BK ½ OP LOD] Brk bk lf L ½ OP/LOD, rec fwd R, fwd L, __ (W brk bk rf R ½ OP/LOD, rec fwd L, fwd R, __);
8 QQS;QQS [IN & OUT RUNS ½ OP] Fwd R xif of W, trn rf sd L, fwd R ½ LOP/LOD, __ (W fwd L M xif, fwd R, fwd L ½ LOP/LOD, __);

9-10 FIN IN & OUT RUNS TO ½ OP; CK FWD, REC, SD (BFY);
9 Fwd L W xif, fwd R, fwd L ½ OP/LOD, __ (W fwd R xif of M, fwd L, fwd R ½ OP/LOD, __);
10 QQS [CK FWD, REC, SD BFY] Ck fwd R LOD, rec bk L, sd R BFY/WALL, __ (W ck fwd L LOD, rec bk R, sd L BFY fc COH, __);

INTER

1-4 W'S X-SWVLS (SS;QQS);; FAN; CK & LK TO FAN;
1 SS;QQS [W'S X-SWVLS] Rk sd L lead W rf swvl, __, rk sd R lead W lf swvl, __ (W xRif swvl rf, __, xLif swvl lf, __);
2 Rk sd L lead W rf swvl, rk sd R lead W lf swvl, rk sd L lead W rf swvl, __ (W xRif swvl rf, xLif swvl lf, xRif swvl rf, __);
3 QQS [FAN] Ck bk R lead W fwd, rec fwd L, sd R FAN POS fc WALL, __ (W fwd L LOD, trn lf cl R, bk L FAN POS fc RLOD, __);
4 QQ&S [CK & LK TO FAN] Ck fwd L, rec bk R/cl L, sd R FAN POS (W cl R, fwd L/lk Rif, bk L FAN POS, __);

“LOOKING THROUGH YOUR EYES” Cont.

PART A

1-4 **HKY STK (LOP);; NY 4; NY;**
5-8 **OP CRAB WK 3 CKING; BK SYNC VINE 4 TO FC; SPT TRN; FAN;**

PART B Mod

1-4 **ALEMANA TO LARIAT (CP);; ;;**
5-8 **OP OUT 2T;; BRK BK TO ½ OP (LOD); IN & OUT RUNS;**
9-10 **FIN IN & OUT RUNS TO ½ OP; AIDA;**
10 QQS **[AIDA]** Fwd R LOD, fwd L trn rf, bk R LOP V/RLOD rt arm sweep up & bk cw, __
(W fwd L LOD, fwd R trn lf, bk L LOP V/RLOD lt arm sweep up & bk ccw, __);

PART C

1-4 **HIP RK 3 TO FC; UNDERARM TRN; REV UNDERARM TRN; X-BODY TO CP(LOD);**
1 QQS **[HIP RK3 TO FC]** Rk fwd L, rec bk R, fwd L trn lf LOP/WALL, __ (W rk fwd R, rec bk L, fwd R trn rf LOP fc COH, __);
2 QQS **[UNDERARM TRN]** Ck bk R lead W rf underarm trn, rec fwd L, sd R LOP, __
(W fwd L LOD rf underarm trn, fwd R RLOD, sd L LOP, __);
3 QQS **[REV UNDERARM TRN]** Ck fwd L lead W lf underarm trn, rec bk R, sd L lead W fwd, __
(W fwd R RLOD lf underarm trn, fwd L LOD, fwd R LOD, __);
4 QQS **[X-BODY CP LOD]** Ck bk R lead W fwd, rec L lf trn, sd R CP/LOD, __ (W fwd L LOD, fwd R lf trn, sd L CP fc RLOD, __);

5-8 **FWD BASIC & X-BODY TO FCING LOP (RLOD);; FWD BASIC; BK WK 3;**
5 QQS **[FWD BASIC]** CP/LOD ck fwd L, rec bk R lf trn, sd L fc COH, __ (W ck bk R, rec fwd L, fwd R RLOD, __);
6 QQS **[X-BODY LOP RLOD]** Ck bk R lf trn, fwd L RLOD, sd R LOP/RLOD, __ (W fwd L RLOD, fwd R lf trn, sd L LOP fc LOD, __);
7 QQS **[FWD BASIC]** LOP/rLOD ck fwd L, rec bk R, bk L LOP/RLOD, __ (W ck bk R, rec fwd L, fwd R LOD LOP, __);
8 QQS **[BK WK 3]** LOP bk R, bk L, bk R LOP/RLOD, __ (W fwd L, fwd R, fwd L LOD, __);

9 **SLO UNDERARM PASS 4 TO FAN {Music Slows};**
9 QQQQ **[SLO UNDERARM PASS 4 TO FAN] {MUSIC SLOWS}** Ck bk L, rec fwd R lead W pass lf underarm trn, trn rf cl L,
sd R FAN POS fc WALL, __ (W fwd R LOD, fwd L lf underarm trn, cl R, bk L FAN POS fc RLOD, __);

PART B

1-4 **ALEMANA TO LARIAT (CP);; ;;**
5-8 **OP OUT 2T;; BRK BK TO ½ OP (LOD); IN & OUT RUNS;**
9-10 **FIN IN & OUT RUNS TO ½ OP; CK FWD, REC, SD (BFY);**

END

1-4 **W'S X-SWVLS (SS:QQS);; UNDERARM TRN; REV UNDERARM TRN;**
1 SS:QQS **[W'S X-SWVLS]** Rk sd L lead W rf swvl, __, rk sd R lead W lf swvl, __ (W xRif swvl rf, __, xLif swvl lf, __);
2 Rk sd L lead W rf swvl, rk sd R lead W lf swvl, rk sd L lead W rf swvl, __ (W xRif swvl rf, xLif swvl lf, xRif swvl rf, __);
3 QQS **[UNDERARM TRN]** Ck bk R lead W rf underarm trn, rec fwd L, sd R LOP, __
(W fwd L LOD rf underarm trn, fwd R RLOD, sd L LOP, __);
4 QQS **[REV UNDERARM TRN]** Ck fwd L lead W lf underarm trn, rec bk R, sd L lead W fwd, __
(W fwd R RLOD lf underarm trn, fwd L LOD, fwd R LOD, __)

5-8 **X-BODY TO FCING LOP (LOD); BASIC WITH SLO WRAP TO FC WALL {Music Slows};**
LADY SLO CARESS;;
5 QQS **[X-BODY LOP LOD]** Ck bk R lead W fwd, rec L lf trn, sd L LOP/LOD, __ (W fwd L LOD, fwd R lf trn, sd L LOP fc RLOD, __);
6 QQS **[BASIC & SLO WRAP FC WALL] {MUSIC SLOWS}** Ck fwd L, rec bk R, fwd L rf trn lead W lf underarm WRAP fc WALL, __
(W ck bk R, rec fwd L, fwd R lf underarm WRAP fc WALL, __);
7-8 _____ **[LADY SLO CARESS]** Look at ptr & hold 2 ms lt hd on lt hip rt arm around W's waist
(W look at ptr & slowly sweep rt arm to a slow caress of M's face);;