

MISTY

COMPOSERS: Charlie & Bettye Procter, 117 Cedar Dr., Red Oak, TX 75154
RECORD: Barnaby Record Co. B 614
FOOTWORK: Both opposite & Identical, Description for M except where noted.
SEQUENCE: INTRO - A - A - B - C - A - B - C - ENDING

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INTRO

1-4 WAIT; APT PT TOG TCH; SWIVEL CL SWIVEL CL; RK APT REC BJO/2 3;

- 1 Wait in Open fcg partner & Wall;
- 2 Step apt L, pt R, TOG R (to BFLY/WALL), tch L;
- 3 Swiveling on ball of R foot to fc LOD step fwd LOD L, swiveling on ball of L foot to fc partner/Wall cl R to L, Swiveling on ball of R foot to fc LOD step fwd LOD L, swiveling on ball of L foot to fc partner/Wall cl R to L;
- 4 Rk apt L, rec R, (BFLY/BJO), M step in plc L, R/L (W L fc turn under joined M's L W's R hands stepping R/L, R to end in BJO/WALL);

5-8 WHEEL 2 1/2 3; WHEEL 2 1/2 3; RK SD REC FWD/2 3; VINE 2 ROLL 2;

- 5-6 In BJO pos wheel RF R, L R/L, R; (2 complete wheels to CP/WALL);
- 7 Rk RLOD R, rec L 9to SCP/LOD), fwd LOD R/L, R;
- 8 Fc ptr/Wall open vine sd L, behind R, roll LF (RF) LOD L, R (OP/LOD);

PART A

1-4 (OP/LOD) WK 2 FWD/2 3; SKIP/STEP SKIP/STEP SKIP/2 3; RK SD REC SD/X SD; TOE HEEL TOE HEEL;

- 1 OP/LOD fwd L, R, L/R, L;
- 2 Skip L/step R, skip R/step L, skip L/step R/L, R;
- 3 Blend to BFLY/WALL rock sd L, rec R, XLif (XIF)/sd R, XLif (XIF);
- 4 Tch R toe to L instep, tch R heel to L instep, tch R toe to L instep, tch R heel to L instep;

5-8 BK SD FWD/2 3; FWD/LK FWD FWD/LK FWD; CIRC AWAY 2 1/2 3; TOG 2 SD/CL X;

- 5 XRib, sd L (trng to OP/LOD), fwd R/L, R;
- 6 Fwd L/lock Rib, fwd L, fwd R/lock Lib, fwd R;
- 7-8 Circle away L, R, L/R, L; Circle TOG R, L, (scis thru) sd R/cl L, thru R to OP/LOD;

PART B

1-4 (OPEN) VINE 2 FWD/2 3; (PENDULUM SWING) KICK KICK BHND/SD THRU; STEP KICK ROLL/2 3; CIRC AWAY 2 TOG 2;

- 1 Blend to momentary BFLY/WALL sd L, behind R (to LOP/RLOD). blend to fc LOD with M's L W's R hands only joined & travel LOD L/R, L;
- 2 With same hands joined kick thru R twd LOD, swiveling on ball of L foot to fc RLOD kick R twd RLOD, step bk twd LOD R/sd L trng LF to fc partner & WALL, thru R change hands to end OP/LOD;
- 3 Retaining hand hold step apt from ptr L, kick R dig LOD/COH, release hands and roll RF R/L, R (roll 1¼ M rolling twd wall behind W (W 1¼ LF roll rolling into COH));
- 4 Circle away & tog M ½ RF (½ LF) stepping L, R L, R to BFLY/COH;

5-8 (OPEN) VINE 2 FWD/2 3; (PENDULUM SWING) KICK KICK BHND/SD CL; RK APT REC (SWIVEL) TURN CL; SD DRAW SD DRAW;

- 5-6 Repeat meas 1 & 2 of Part B twd RLOD except close on last step to fc ptr/COH;;
- 7-8 Rock apt L, rec R BFLY/BJO turn as couple turning ½ RF L, cl R release hands to OPEN fcg [M fcg WALL]; Step sd L, draw R, sd L, draw L;

PART C

- 1-4 (TRANSITION MEASURE) CROSS WK 4; PT FWD PT SD BHND/SD FRONT;
PT FWD PT SD BHND/SD FRONT; KICK BALL CHANGE KICK BALL CHANGE;**
- 1 M turn to fc LOD do cross walk L, R, L, R (fc LOD & go fwd R, L, R/L, R) to loose skaters pos fcg LOD; L foot free for both identical footwork
 - 2 Point L fwd, pt L sd twd COH, traveling twd wall cross L behind R, step sd R, cross Lf; With R foot free repeat Meas 2 pointing fwd & twd wall, step R Xib/sd L, front R;
 - 3 With R foot free repeat Meas 2 pointing fwd & twd wall, step R Xib/sd L, front R;
 - 4 Kick L diag COH/?lod, cl L by taking quick weight on ball of L foot/& change weight to R, and repeat, -; end VARS LOD

**5-8 (PARALLEL CHASE) RK SD REC FWD/2 3; RK SD REC FWD/2 3; WK 4;
RK APT REC TURN FC;**

- 5 Turning to fc wall rk sd L, rec R [to L VARS/RL0D], fwd L/R, L;
- 6 Turning to fc wall rock sd R, rec L, [to VARS/LOD], fwd R/L, R;
- 7 M wk LOD L, R, L, R (RF roll 1 ½ times traveling LOD) to end M fcg LOD & W with R hand shake pos; [W steps will be L, R, L/R, L to transition back to opposite footwork]
- 8 Rk apt L, rec R, fc ptr & wall on L [lead W into ¾ LF solo spin, keep joined hands at waist level untill released], cl R; ending in momentary BFLY/WALL pos

ENDING

**1-4 (SCP) FWD/CL FWD FWD/CL FWD; (OPEN) VINE 4; PIVOT 4;
CIRC AWAY 2 FWD/CL FWD;**

- 1-2 Blend to SCP LOD fwd L/cl R, fwd L, fwd R/cl L, fwd R; Sd L, XRib openign to RL0D, sd Lfc ptr, thru R;
- 3-4 blend to CP and pivot RF L, R, L, R; Circle LF away from ptr R to COH fwd L, R, L/R, L;

5-6 TOG 2 FWD/CL FWD; RK APT;

- 5-6 Continue LF circle R, L, R/L, R bk twd ptr end approx 6 ft apt; Step bk on L & ack;