

SOLO BOLERO

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Record: Special Pressing, Contact Choreographers SP #223 (Flip side "How Little We Know")

Sequence: INTRO ABC BRIDGE *BC ENDING

Speed: 45

Rhythm: Bolero Phase: V + 1 Unphased (Lady's Snap Turn w/Walks)

Revised: Feb 2000

INTRO

1-5 WAIT; TOG 2 to CP; CORTE w/LEG CRAWL; CONTRA CHK; HIP ROCKS;

- 1 [Wait] fcg drw (W dlc) approx 3' apt hnds down by sd w/ld ft free;
- 2 [Tog 2] fwd L, -, fwd R blndg to cp,-;
- 3 [Corte w/leg crawl] sd & bk on L flexing knee, -, keep R leg extended fwd (W lift L leg along M's outer thigh),-;
- 4 [Contra chk] sd & fwd R, -, lwr & contra chk fwd L with R shldr ld, rec bk R;
- 5 [Hip rks] in cp soft lunge bk L twds dlc (W lunge fwd R) no rise, -, rec fwd R, rec bk L w/hip roll action to wtd ft;

PART A

1-4 NEW YORKER TO REV; AIDA PREPARATION; AIDA LINE W/HIP RKS; FC TO SPOT TURN;

- 1 [Nykr] sd R, -, stp thru L to sd by sd pos, rec R to fc;
- 2 [Aida] sd L, -, thru R trng RF (W LF), sd & bk L commencing RF trn;
- 3 [Aida ln w/hip rks] cont to trn RF (W LF) bk R to V pos, -, rk fwd L, rec bk R;
- 4 [Fc spot trn] fwd L swvl LF (W swvl RF) to fc, -, XRIF of L (W XLIFR trng RF) trn LF (W RF), cont trn rec L to fc;

5-8 [BFLY] SHOULDER TO SHOULDER; UNDERARM TRN TO CP; HALF BASIC; HIP ROCKS;

- 5 [Sh-sh] in bfly/wall sd R, -, fwd L to scar, rec R to fc;
- 6 [Underarm trn] sd L, -, ldg W under jnd ld hnds XRIBL (W trng under ld hnds), rec L (W cont trn rec R) to cp/wall ;
- 7 [Half basic] in cp/wall sd R, -,chk fwd L, rec R;
- 8 [Hip rks] in cp soft lunge bk L twds coh (W lunge fwd R) no rise, -, rec fwd R, rec bk L w/hip roll action to wtd ft;

PART B *

1-4 LUNGE BREAK; LEFT SD PASS; CONTRA BREAK; WRAP THE LADY;

- 1 [Lunge brk] fcg ptr/wall ld hnds jnd sd & fwd R, -, lwr on R extending L (W bk R), rise on R (W rec L);
- 2 [Left sd pass] fwd L ldg W to trn RF (W fwd R trng 1/4 RF), -, rec R trng LF (W fwd L trng LF), sd & fwd L cont LF turn to fc ptr/coh (W bk R to fc);
- 3 [Contra Break] sd & fwd R, -, chk fwd L small stp with contra chk action (W bk R), rec R;
- 4 [Wrap] sd & bk L ldg W to LF wrap, -, rk bk R, rec L (W steps fwd on R trng LF ½ trn, -, bk L, rec R);

5-8 UNWRAP TO FC; RIGHT SD PASS; CONTRA BREAK; CROSS BODY;

- 5 [Unwrap] fwd R drop trlg hnds ldg W to unwrap LF, -, rk fwd L, rec R (W steps fwd on L trng ½ LF, -, bk R, rec L);
- 6 [Right sd pass] sd & fwd L raising ld hnds to window (W fwd R), -, XRIBL trng RF (W fwd L trng LF under jnd ld hnds), fwd L (W fwd R cont trng LF under jnd ld hnds) to fc wall;
- 7 [Contra Break] sd & fwd R, -, chk fwd L small stp with contra chk action (W bk R), rec R;
- 8 [Cross body] sd & bk L trng LF (W sd & fwd R), -, bk R w/ slip action (W fwd L in frnt of M), fwd L (W sm sd R) trng LF to end in loose cp fcg coh;

9-12 HORSESHOE TURN;; [BFLY] SHOULDER TO SHOULDER TWICE;;

- 9-10 [Horseshoe turn] blndg to rev/scp stp sd & fwd R, -, chk thru fwd L, rec R raising ld hnds; fwd L commencing LF trn, -, ldg W under ld hnds circ walk fwd R (W insd circ fwd L) M circs on outsd, fwd L (W fwd R) to fc ptr;
- 11-12 [Sh-sh, twice] in bfly/wall sd R, -, fwd L to scar, rec R to fc; sd L, -, fwd R to bjo, rec L to fc;

13-16 HALF BASIC; RIFF TURNS; NEW YORKER TWICE;;

- 13 [Half basic] sd R, -, chk fwd L (W bk R), rec R;
- 14 [Riff turns] sd L ldg W under jnd ld hnds (W full RF spin on R), cl R (W cl L), sd L ldg W undr jnd ld hnds (W full RF spin on R), cl R (W cl L);
- 15-16 [Nykr, twice] sd L, -, stp thru R to sd by sd, rec L to fc; sd R, -, stp thru L to sd by sd, rec R to fc wall;

PART C**1-4 UNDERARM TURN; LADY'S SNAP TURN W/WALKS; FWD BASIC; LEFT SD PASS;**

- 1 [Underarm trn] sd L, -, ldg W under jnd ld hnds XRIBL (W trng under ld hnds), rec L (W cont trn rec R to fc);
- 2 [Snap trn w/wlks] sd R ldg W under jnd ld hnds (W full RF spin on L), cl L (W cl R to L), with ld hnds jnd low at waist level fwd R (W bk L), fwd L (W bk R) timing for figure is QQQQ;
- 3 [Fwd basic] with ld hnds still jnd low at waist level fwd R, -, chk fwd L, rec R;
- 4 [Left sd pass] fwd L ldg W to trn RF (W fwd R trng 1/4 RF), -, rec R trng LF (W fwd L trng LF), sd & fwd L cont LF turn to fc ptr/coh (W bk R to fc);

5-8 [BFLY] HALF BASIC; UNDERARM TURN; LADY'S SNAP TURN W/WALKS; FWD BASIC;

- 5 [Half basic] in bfly/coh sd R, -, chk fwd L (W bk R), rec R;
- 6 [Underarm trn] sd L, -, ldg W under jnd ld hnds XRIBL (W trng under ld hnds), rec L (W cont trn rec R to fc);
- 7 [Snap trn w/wlks] sd R ldg W under jnd ld hnds (W full RF spin on L), cl L (W cl R to L), with ld hnds jnd low at waist level fwd R (W bk L), fwd L (W bk R) timing for figure is QQQQ;
- 8 [Fwd basic] with ld hnds still jnd low at waist level fwd R, -, chk fwd L, rec R;

9-12 CROSS BODY TO HANDSHAKE; 1/2 MOON;; START 1/2 MOON;

- 9 [Cross body] sd & bk L trng LF (W sd & fwd R), -, bk R w/ slip action (W fwd L in frnt of M), fwd L (W sm sd R) trng LF to fc wall with M's R & W's R hnds jnd;
- 10-11 [Half moon] sd R, -, stp thru L (W thru R) trng RF to sd by sd, rec R to fc; sd L, -, bk R w/slipping action ldg W to XIF of M, fwd L cont to trn LF to fc ptr/coh;
- 12 [Start half moon] sd R, -, stp thru L (W thru R) trng RF to sd by sd, rec R to fc ptr/coh & jn ld hnds;

13-16 UNDERARM TRN TO CP; HIP LIFT; SPOT TURN TWICE;;

- 13 [Underarm trn] sd L, -, ldg W under jnd ld hnds XRIBL (W trng under ld hnds), rec L (W cont trn rec R) to fc;
- 14 [Hip lift] in cp sd R drawg L to R, -, lift L hip by pressing ball of L ft into floor, release pressure on L ft lwrg L hip;
- 15-16 [Spot trns twice] sd L, -, XRIFL trng LF (W RF), cont trn rec L to fc; sd R, -, XLIFR trng RF, cont trn rec R to fc;

BRIDGE**1- [CP/COH] HIP ROCKS;**

- 1 [Hip rks] in cp soft lunge bk L twds wall (W lunge fwd R) no rise, -, rec fwd R, rec bk L w/hip roll action to wtd ft;

END**1-3 DOUBLE UNDERARM TURN; AIDA PREPARATION; AIDA LINE W/HIP ROCKS & HOLD;**

- 1 [Dble underarm trn] fcg ptr/wall sd L twds LOD, -, comm LF (W RF) trn XRIFL (W XLIFR) both under jnd ld hnds, cont trn rec L to fc;
- 2 [Aida] sd R , -, thru L trng LF (W RF), sd & bk R commencing LF trn;
- 3 [Aida In w/hip rks] trn LF (W RF) bk L to V pos, -, rk fwd R, rec bk L & hold in a V pos fcg LOD with M's L (W's R) arm extnd up & out leave M's R (W's L) leg extended hold pos as music fades;

Note: * All facing directions on cue sheet are for 1st time thru part B and C. time thru Parts B and C: Meas 1 of Part B, LUNGE BREAK starts fcg COH; therefore, all remaining figures thru Part C, meas 16 are reversed, i.e., to COH becomes to WALL, LOD becomes RLOD,